

On Guard!

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1. Concert C Minor Scale & Arpeggio

Flute

Oboe

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion - Adv
P1: Snare Drum
P2: Bass Drum

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4

This musical score is for the piece "On Guard!". It is a multi-staff score for a large ensemble. The instruments and parts are listed on the left side of the score:

- Fl.
- Ob.
- Cl.
- A Sx.
- T. Sx.
- Bb Tpt
- Hn.
- Tbn./Euph./Bssn.
- L.R. Tuba
- Mall.
- Perc. 1/2 - Adv
- Perc. 1/2

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The music is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The notation includes various note values, rests, and dynamic markings. The percussion parts (Perc. 1/2 - Adv and Perc. 1/2) feature a rhythmic pattern of eighth and sixteenth notes.

2. Thirds Exercise

The musical score is for a piece titled "2. Thirds Exercise". It is written for a large ensemble of instruments. The score is divided into three measures, numbered 9, 10, and 11 at the bottom. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of B-flat major. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes A5, Bb5, C6, D6.
- Ob.** (Oboe): Treble clef, key of B-flat major. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes A5, Bb5, C6, D6.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes A5, Bb5, C6, D6.
- A Sx.** (Alto Saxophone): Treble clef, key of B-flat major. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes A5, Bb5, C6, D6.
- T. Sx.** (Tenor Saxophone): Treble clef, key of B-flat major. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes A5, Bb5, C6, D6.
- Bb Tpt** (B-flat Trumpet): Treble clef, key of B-flat major. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes A5, Bb5, C6, D6.
- Hn.** (Horn): Treble clef, key of B-flat major. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes A5, Bb5, C6, D6.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, key of B-flat major. Part 1: Quarter notes G3, A3, Bb3, C4. Part 2: Quarter notes D4, E4, F4, G4. Part 3: Quarter notes A4, Bb4, C5, D5.
- L.R. Tuba** (Low/Right Tuba): Bass clef, key of B-flat major. Part 1: Quarter notes G3, A3, Bb3, C4. Part 2: Quarter notes D4, E4, F4, G4. Part 3: Quarter notes A4, Bb4, C5, D5.
- Mall.** (Mellophone): Treble clef, key of B-flat major. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes A5, Bb5, C6, D6.
- Perc. 1/2 - Adv** (Percussion 1/2 - Advanced): Treble clef, key of B-flat major. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes A5, Bb5, C6, D6.
- Perc. 1/2** (Percussion 1/2): Treble clef, key of B-flat major. Part 1: Quarter notes G4, A4, Bb4, C5. Part 2: Quarter notes D5, E5, F5, G5. Part 3: Quarter notes A5, Bb5, C6, D6.

The score is written in B-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The percussion parts are marked with a double bar line and a "Perc." symbol.

This musical score page displays measures 12 through 15 for a variety of instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Melodic line, mirroring the flute.
- Cl. (Clarinet):** Melodic line with eighth and sixteenth notes.
- A Sx. (Alto Saxophone):** Melodic line with eighth and sixteenth notes.
- T. Sx. (Tenor Saxophone):** Melodic line with eighth and sixteenth notes.
- Bb Tpt (B-flat Trumpet):** Melodic line with eighth and sixteenth notes.
- Hn. (Horn):** Melodic line with eighth and sixteenth notes.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Melodic line with eighth and sixteenth notes.
- L.R. Tuba (Low Range Tuba):** Melodic line with eighth and sixteenth notes.
- Mall. (Mellophone):** Melodic line with eighth and sixteenth notes.
- Perc. 1/2 - Adv (Percussion 1/2 - Advanced):** Rhythmic pattern of eighth notes.
- Perc. 1/2 (Percussion 1/2):** Rhythmic pattern of eighth notes.

The measures are numbered 12, 13, 14, and 15 at the bottom of the page.

3. Rhythm A

The musical score for "3. Rhythm A" is presented across five measures (16-20). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mellophone (Mall.), Advanced Percussion 1/2 (Adv Perc. 1/2), and Percussion 1/2 (Perc. 1/2). The score is written in a single system with five measures. The notation for each instrument is as follows:

- Fl.:** Measure 16: quarter, eighth, quarter, eighth; Measure 17: quarter, eighth, quarter, eighth; Measure 18: quarter, eighth, quarter, eighth; Measure 19: quarter, eighth, quarter, eighth; Measure 20: quarter, eighth, quarter, eighth.
- Ob.:** Measure 16: quarter, eighth, quarter, eighth; Measure 17: quarter, eighth, quarter, eighth; Measure 18: quarter, eighth, quarter, eighth; Measure 19: quarter, eighth, quarter, eighth; Measure 20: quarter, eighth, quarter, eighth.
- Cl.:** Measure 16: quarter, eighth, quarter, eighth; Measure 17: quarter, eighth, quarter, eighth; Measure 18: quarter, eighth, quarter, eighth; Measure 19: quarter, eighth, quarter, eighth; Measure 20: quarter, eighth, quarter, eighth.
- A. Sx.:** Measure 16: quarter, eighth, quarter, eighth; Measure 17: quarter, eighth, quarter, eighth; Measure 18: quarter, eighth, quarter, eighth; Measure 19: quarter, eighth, quarter, eighth; Measure 20: quarter, eighth, quarter, eighth.
- T. Sx.:** Measure 16: quarter, eighth, quarter, eighth; Measure 17: quarter, eighth, quarter, eighth; Measure 18: quarter, eighth, quarter, eighth; Measure 19: quarter, eighth, quarter, eighth; Measure 20: quarter, eighth, quarter, eighth.
- Tpt.:** Measure 16: quarter, eighth, quarter, eighth; Measure 17: quarter, eighth, quarter, eighth; Measure 18: quarter, eighth, quarter, eighth; Measure 19: quarter, eighth, quarter, eighth; Measure 20: quarter, eighth, quarter, eighth.
- Hn.:** Measure 16: quarter, eighth, quarter, eighth; Measure 17: quarter, eighth, quarter, eighth; Measure 18: quarter, eighth, quarter, eighth; Measure 19: quarter, eighth, quarter, eighth; Measure 20: quarter, eighth, quarter, eighth.
- Tbn./Euph./Bssn.:** Measure 16: quarter, eighth, quarter, eighth; Measure 17: quarter, eighth, quarter, eighth; Measure 18: quarter, eighth, quarter, eighth; Measure 19: quarter, eighth, quarter, eighth; Measure 20: quarter, eighth, quarter, eighth.
- L.R. Tba.:** Measure 16: quarter, eighth, quarter, eighth; Measure 17: quarter, eighth, quarter, eighth; Measure 18: quarter, eighth, quarter, eighth; Measure 19: quarter, eighth, quarter, eighth; Measure 20: quarter, eighth, quarter, eighth.
- Mall.:** Measure 16: quarter, eighth, quarter, eighth; Measure 17: quarter, eighth, quarter, eighth; Measure 18: quarter, eighth, quarter, eighth; Measure 19: quarter, eighth, quarter, eighth; Measure 20: quarter, eighth, quarter, eighth.
- Adv Perc. 1/2:** Measure 16: quarter, eighth, quarter, eighth; Measure 17: quarter, eighth, quarter, eighth; Measure 18: quarter, eighth, quarter, eighth; Measure 19: quarter, eighth, quarter, eighth; Measure 20: quarter, eighth, quarter, eighth.
- Perc. 1/2:** Measure 16: quarter, eighth, quarter, eighth; Measure 17: quarter, eighth, quarter, eighth; Measure 18: quarter, eighth, quarter, eighth; Measure 19: quarter, eighth, quarter, eighth; Measure 20: quarter, eighth, quarter, eighth.

4. Rhythm B

The score for "4. Rhythm B" is written for a large ensemble. It consists of 12 staves, each representing a different instrument or percussion part. The music is organized into four measures, numbered 21 through 24 at the bottom. Each measure contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. The parts for Fl., Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., and Mall. all follow a similar rhythmic structure, while the Adv Perc. 1/2 and Perc. 1/2 parts have slightly different patterns. The notation is in a standard musical format with a key signature of one flat (Bb) and a time signature of 4/4.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Adv Perc. 1/2

Perc. 1/2

21 22 23 24

This musical score page displays measures 25 through 28 for a variety of instruments. The notation is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low/Right Trombone (L.R. Tba.). The third system includes Mellophone (Mall.), Advanced Percussion 1/2 (Adv Perc. 1/2), and Percussion 1/2 (Perc. 1/2). Each staff begins with a double bar line and a key signature of one flat. Measures 25 and 26 feature a melodic line for the woodwinds and saxophones, while measures 27 and 28 show a continuation of this line with some rests. The percussion parts play a steady, rhythmic pattern throughout the measures.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Adv Perc. 1/2

Perc. 1/2

25 26 27 28

5. Articulation A

The score is titled "5. Articulation A" and spans measures 29 to 32. It features 12 staves, each with a double bar line at the beginning. The staves are labeled on the left: Fl., Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., Adv Perc. 1/2, and Perc. 1/2. The notation consists of quarter notes on a single line for each staff. Measures 29 and 30 have a vertical line between them. Measures 31 and 32 have a vertical line between them. The notes are placed on the first line of each staff, and there are four notes per staff in each measure. The notes are marked with a dot below them, indicating a specific articulation.

Staff	Measure 29	Measure 30	Measure 31	Measure 32
Fl.	Quarter note	Quarter note	Quarter note	Quarter note
Ob.	Quarter note	Quarter note	Quarter note	Quarter note
Cl.	Quarter note	Quarter note	Quarter note	Quarter note
A. Sx.	Quarter note	Quarter note	Quarter note	Quarter note
T. Sx.	Quarter note	Quarter note	Quarter note	Quarter note
Tpt.	Quarter note	Quarter note	Quarter note	Quarter note
Hn.	Quarter note	Quarter note	Quarter note	Quarter note
Tbn./Euph./Bssn.	Quarter note	Quarter note	Quarter note	Quarter note
L.R. Tba.	Quarter note	Quarter note	Quarter note	Quarter note
Mall.	Quarter note	Quarter note	Quarter note	Quarter note
Adv Perc. 1/2	Quarter note	Quarter note	Quarter note	Quarter note
Perc. 1/2	Quarter note	Quarter note	Quarter note	Quarter note

This musical score page displays measures 33 through 36 for a variety of instruments. The notation is as follows:

- Measures 33-35:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tba.) all play a half note G4. The Trombone/Euphonium/Bassoon and Low Brass parts include a breath mark (a vertical line with a horizontal bar) under the note.
- Measure 36:** The Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, and Low Brass parts all play a half note G5, indicated by a 'V' symbol above the note. The Trombone/Euphonium/Bassoon and Low Brass parts include a breath mark under the note.
- Measure 33:** The Mallets (Mall.) play a half note G4.
- Measures 34-36:** The Advanced Percussion (Adv Perc. 1/2) and Percussion (Perc. 1/2) parts play a half note G4.

The measures are numbered 33, 34, 35, and 36 at the bottom of the page.

6. Articulation B

The score for "6. Articulation B" is a 12-staff musical score spanning measures 37 to 41. The staves are labeled as follows:

- Fl.
- Ob.
- Cl.
- A. Sx.
- T. Sx.
- Tpt.
- Hn.
- Tbn./Euph./Bssn.
- L.R. Tba.
- Mall.
- Adv Perc. 1/2
- Perc. 1/2

The notation is as follows:

- Measures 37-41:** Each staff contains a sequence of four eighth notes, followed by a quarter rest. The notes are G4, A4, B4, and C5. The sequence is repeated in each measure.
- Articulation:** A wedge (>) is placed above the first eighth note of each sequence in measures 38, 39, 40, and 41.
- Staff Groupings:** The first five staves (Fl. to T. Sx.) are grouped by a brace on the left. The next four staves (Tpt. to L.R. Tba.) are grouped by a brace on the left. The last three staves (Mall. to Perc. 1/2) are grouped by a brace on the left.
- Measure Numbers:** The measure numbers 37, 38, 39, 40, and 41 are centered below their respective staves.

7. Melody A

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

Bb Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2 - Adv *f*

Perc. 1/2 *f*

42 43 44 45

This musical score page displays measures 46 through 49 for a variety of instruments. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Horn (L.R. Tuba), Mellophone (Mall.), Percussion 1/2 - Advanced (Perc. 1/2 - Adv), and Percussion 1/2. The music is written in a key with two flats (B♭ and E♭) and a common time signature. Measures 46 and 47 feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measures 48 and 49 show a transition to a more steady, dotted-quarter and eighth-note pattern. Dynamic markings such as accents (>) and hairpins (>) are used throughout. The percussion parts at the bottom provide a rhythmic foundation with patterns of eighth and sixteenth notes.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 - Adv

Perc. 1/2

46 47 48 49

8. Melody B

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 - Adv *p*

Perc. 1/2 *p*

50 51 52 53

Detailed description: This page of a musical score, titled '8. Melody B', shows measures 50 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and two Percussion parts (Perc. 1/2 - Adv and Perc. 1/2). Measures 50-51 feature a melody in the woodwinds and brass, marked *mf* (mezzo-forte). Measures 52-53 continue this melody. The percussion parts play a rhythmic pattern of eighth notes, marked *p* (piano). The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 - Adv

Perc. 1/2

54 55 56 57

Detailed description: This is a page from a musical score for the piece 'On Guard!'. It contains measures 54 through 57. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low/Right Tuba (L.R. Tuba). The mellophone (Mall.) is also present. The percussion section consists of two parts: Percussion 1/2 - Adv (Advanced) and Percussion 1/2. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks. The percussion parts feature complex rhythmic patterns with many sixteenth and thirty-second notes.

9. Melody C

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2 - Adv *f*

Perc. 1/2 *f*

58 59 60

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 - Adv

Perc. 1/2

61 62 63

This musical score page displays measures 64 and 65 for a variety of instruments. The notation is as follows:

- Fl. (Flute):** Treble clef, key of B-flat major. Measures 64 and 65 feature a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Ob. (Oboe):** Treble clef, key of B-flat major. Measures 64 and 65 feature a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Cl. (Clarinet):** Treble clef, key of B-flat major. Measures 64 and 65 feature a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- A Sx. (Alto Saxophone):** Treble clef, key of B-flat major. Measures 64 and 65 feature a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- T. Sx. (Tenor Saxophone):** Treble clef, key of B-flat major. Measures 64 and 65 feature a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Bb Tpt (B-flat Trumpet):** Treble clef, key of B-flat major. Measures 64 and 65 feature a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Hn. (Horn):** Treble clef, key of B-flat major. Measures 64 and 65 feature a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, key of B-flat major. Measures 64 and 65 feature a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- L.R. Tuba (Left/Right Tuba):** Bass clef, key of B-flat major. Measures 64 and 65 feature a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Mall. (Mellophone):** Treble clef, key of B-flat major. Measures 64 and 65 feature a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Perc. 1/2 - Adv (Percussion 1/2 - Advanced):** Treble clef, key of B-flat major. Measures 64 and 65 feature a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Perc. 1/2 (Percussion 1/2):** Treble clef, key of B-flat major. Measures 64 and 65 feature a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

Measures 64 and 65 are indicated at the bottom of the page.

This musical score page contains measures 66, 67, and 68. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2 - Adv and Perc. 1/2). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 66 and 67 feature a melodic line in the woodwinds and brass, with the percussion playing a rhythmic pattern. Measure 68 shows a crescendo leading to a final chord. Dynamics include *p* (piano) and *pp* (pianissimo).

10. Melody D

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 - Adv

Perc. 1/2

pp

pp

69 70 71 72

Detailed description: This is a page from a musical score for a piece titled 'On Guard!'. The section is labeled '10. Melody D'. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, Low/Refrigerator Tuba) all play a melodic line in D major, indicated by two sharps (F# and C#) in the key signature. The percussion section includes 'Perc. 1/2 - Adv' (Percussion 1/2 - Ad libitum) and 'Perc. 1/2' (Percussion 1/2). The 'Perc. 1/2' part has a dynamic marking of *pp* (pianissimo) at measure 70. The score is divided into measures 69, 70, 71, and 72. The notation is in 4/4 time, with notes primarily being quarter and eighth notes, and rests.

This musical score page displays measures 73 through 76 for a variety of instruments. The notation is arranged in a system with multiple staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 73-76, primarily playing quarter and eighth notes.
- Ob. (Oboe):** Measures 73-76, primarily playing quarter and eighth notes.
- Cl. (Clarinet):** Measures 73-76, primarily playing quarter and eighth notes.
- A Sx. (Alto Saxophone):** Measures 73-76, primarily playing quarter and eighth notes.
- T. Sx. (Tenor Saxophone):** Measures 73-76, primarily playing quarter and eighth notes.
- Bb Tpt (B-flat Trumpet):** Measures 73-76, primarily playing quarter and eighth notes.
- Hn. (Horn):** Measures 73-76, primarily playing quarter and eighth notes.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Measures 73-76, primarily playing quarter and eighth notes.
- L.R. Tuba (Low/Right Tuba):** Measures 73-76, primarily playing quarter and eighth notes.
- Mall. (Mellophone):** Measures 73-76, primarily playing quarter and eighth notes.
- Perc. 1/2 - Adv (Percussion 1/2 - Advanced):** Measures 73-76, featuring a complex rhythmic pattern with many eighth and sixteenth notes.
- Perc. 1/2 (Percussion 1/2):** Measures 73-76, featuring a complex rhythmic pattern with many eighth and sixteenth notes.

The measures are numbered 73, 74, 75, and 76 at the bottom of the page.

11. Melody E

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 - Adv *mf*

Perc. 1/2 *mf*

77 78 *mf* 79 80

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2 - Adv

Perc. 1/2

81 82 83 84

> >

> >

Detailed description: This is a page from a musical score for the piece 'On Guard!'. The page contains measures 81 through 84. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Saxophones) and brass (Trumpets, Horns, Tuba, Mellophone) are in the upper staves, while the percussion (Percussion 1/2 - Adv and Percussion 1/2) are in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of musical textures, including melodic lines for the woodwinds and brass, and rhythmic patterns for the percussion. The percussion parts feature a mix of eighth and sixteenth notes, often with accents. The woodwinds and brass parts include a mix of quarter, eighth, and sixteenth notes, with some rests. The page number 22 is in the top left corner, and the title 'On Guard! - SCORE' is in the top center. The measure numbers 81, 82, 83, and 84 are at the bottom of the page.

This musical score page, titled "On Guard! - SCORE", is page 23 of the score. It contains measures 85 through 88. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key of B-flat. Measures 85-87 feature a melodic line with eighth and sixteenth notes. Measure 88 has a final note with an accent (>).
- Ob. (Oboe):** Treble clef, key of B-flat. Similar melodic line to the flute.
- Cl. (Clarinet):** Treble clef, key of B-flat. Plays a steady eighth-note accompaniment.
- A Sx. (Alto Saxophone):** Treble clef, key of B-flat. Similar melodic line to the flute and oboe.
- T. Sx. (Tenor Saxophone):** Treble clef, key of B-flat. Similar melodic line to the flute and oboe.
- Bb Tpt (B-flat Trumpet):** Treble clef, key of B-flat. Plays a steady eighth-note accompaniment.
- Hn. (Horn):** Treble clef, key of B-flat. Plays a steady eighth-note accompaniment.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, key of B-flat. Plays a steady eighth-note accompaniment.
- L.R. Tuba (Low Range Tuba):** Bass clef, key of B-flat. Plays a steady eighth-note accompaniment.
- Mall. (Mellophone):** Treble clef, key of B-flat. Plays a steady eighth-note accompaniment.
- Perc. 1/2 - Adv (Percussion 1/2 - Advanced):** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a steady eighth-note accompaniment.
- Perc. 1/2 (Percussion 1/2):** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a steady eighth-note accompaniment.

The measures are numbered 85, 86, 87, and 88 at the bottom of the page. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

12. Melody F

Fl.
f

Ob.
f

Cl.
f

A Sx.
f

T. Sx.
f

Bb Tpt
f

Hn.
f

Tbn./
Euph./
Bssn.
f

L.R.
Tuba
f

Mall.
f

Perc. 1/2 - Adv
f

Perc. 1/2
f

89 90 91

This musical score page, titled "On Guard! - SCORE", is page 25 of the score. It contains measures 92, 93, and 94. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key of B-flat. Measures 92-94 show a melodic line with accents.
- Ob. (Oboe):** Treble clef, key of B-flat. Measures 92-94 show a melodic line with accents.
- Cl. (Clarinet):** Treble clef, key of B-flat. Measures 92-94 show a melodic line with accents.
- A Sx. (Alto Saxophone):** Treble clef, key of B-flat. Measures 92-94 show a melodic line with accents.
- T. Sx. (Tenor Saxophone):** Treble clef, key of B-flat. Measures 92-94 show a melodic line with accents.
- Bb Tpt (B-flat Trumpet):** Treble clef, key of B-flat. Measures 92-94 show a melodic line with accents.
- Hn. (Horn):** Treble clef, key of B-flat. Measures 92-94 show a melodic line with accents.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, key of B-flat. Measures 92-94 show a melodic line with accents.
- L.R. Tuba (Low Range Tuba):** Bass clef, key of B-flat. Measures 92-94 show a melodic line with accents.
- Mall. (Mellophone):** Treble clef, key of B-flat. Measures 92-94 show a melodic line with accents.
- Perc. 1/2 - Adv (Percussion 1/2 - Advanced):** Two staves, key of B-flat. Measures 92-94 show a rhythmic pattern with accents.
- Perc. 1/2 (Percussion 1/2):** Two staves, key of B-flat. Measures 92-94 show a rhythmic pattern with accents.

The score is written in 4/4 time. The key signature is B-flat major (two flats). The measures are numbered 92, 93, and 94 at the bottom of the page.

This musical score is for the piece "On Guard!". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into three measures, numbered 95, 96, and 97 at the bottom. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of B-flat major. Part 1 (Measures 95-96) consists of quarter notes G4, A4, Bb4, and C5. Part 2 (Measure 97) consists of quarter notes D5, E5, F5, and G5.
- Ob.** (Oboe): Treble clef, key of B-flat major. Part 1 (Measures 95-96) consists of quarter notes G4, A4, Bb4, and C5. Part 2 (Measure 97) consists of quarter notes D5, E5, F5, and G5.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Part 1 (Measures 95-96) consists of quarter notes G4, A4, Bb4, and C5. Part 2 (Measure 97) consists of quarter notes D5, E5, F5, and G5.
- A Sx.** (Alto Saxophone): Treble clef, key of B-flat major. Part 1 (Measures 95-96) consists of quarter notes G4, A4, Bb4, and C5. Part 2 (Measure 97) consists of quarter notes D5, E5, F5, and G5.
- T. Sx.** (Tenor Saxophone): Treble clef, key of B-flat major. Part 1 (Measures 95-96) consists of quarter notes G4, A4, Bb4, and C5. Part 2 (Measure 97) consists of quarter notes D5, E5, F5, and G5.
- Bb Tpt** (B-flat Trumpet): Treble clef, key of B-flat major. Part 1 (Measures 95-96) consists of quarter notes G4, A4, Bb4, and C5. Part 2 (Measure 97) consists of quarter notes D5, E5, F5, and G5.
- Hn.** (Horn): Treble clef, key of B-flat major. Part 1 (Measures 95-96) consists of quarter notes G4, A4, Bb4, and C5. Part 2 (Measure 97) consists of quarter notes D5, E5, F5, and G5.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, key of B-flat major. Part 1 (Measures 95-96) consists of quarter notes G3, A3, Bb3, and C4. Part 2 (Measure 97) consists of quarter notes D4, E4, F4, and G4.
- L.R. Tuba** (Left/Right Tuba): Bass clef, key of B-flat major. Part 1 (Measures 95-96) consists of quarter notes G3, A3, Bb3, and C4. Part 2 (Measure 97) consists of quarter notes D4, E4, F4, and G4.
- Mall.** (Mellophone): Treble clef, key of B-flat major. Part 1 (Measures 95-96) consists of quarter notes G4, A4, Bb4, and C5. Part 2 (Measure 97) consists of quarter notes D5, E5, F5, and G5.
- Perc. 1/2 - Adv** (Percussion 1/2 - Advanced): Treble clef, key of B-flat major. Part 1 (Measures 95-96) consists of eighth notes G4, A4, Bb4, and C5. Part 2 (Measure 97) consists of eighth notes D5, E5, F5, and G5.
- Perc. 1/2** (Percussion 1/2): Treble clef, key of B-flat major. Part 1 (Measures 95-96) consists of eighth notes G4, A4, Bb4, and C5. Part 2 (Measure 97) consists of eighth notes D5, E5, F5, and G5.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major, and the time signature is 4/4. The score is divided into three measures, numbered 95, 96, and 97 at the bottom.

On Guard!

Composition by:
Katie O'Hara LaBrie
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



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1. Concert C Minor Scale & Arpeggio



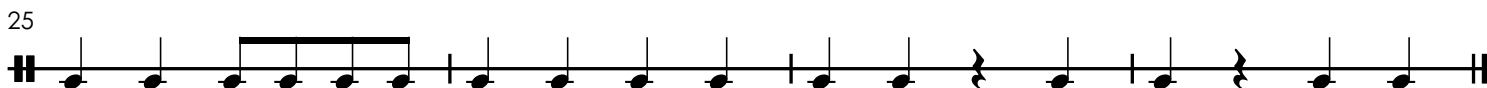
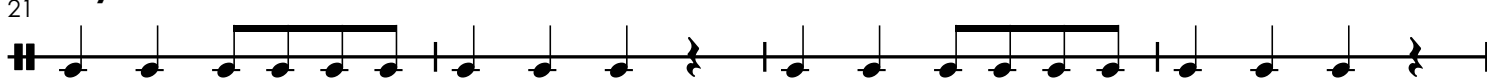
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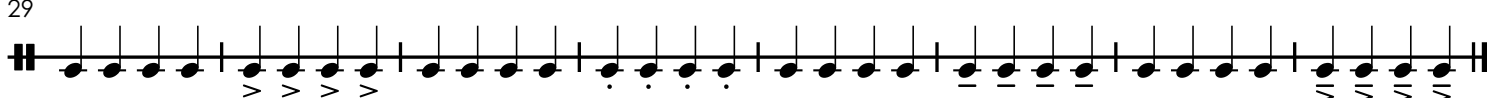
3. Rhythm A



4. Rhythm B



5. Articulation A



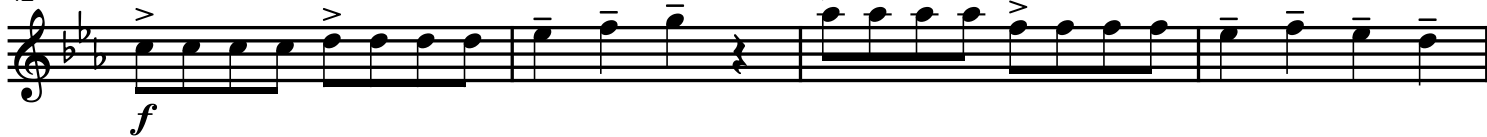
6. Articulation B

37



7. Melody A

42



46



8. Melody B

50



9. Melody C

58



63



10. Melody D

69



11. Melody E

77



83

**12. Melody F**

89



93



On Guard!

Freebies/Warm-Ups/Other Volumes



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1. Concert C Minor Scale & Arpeggio



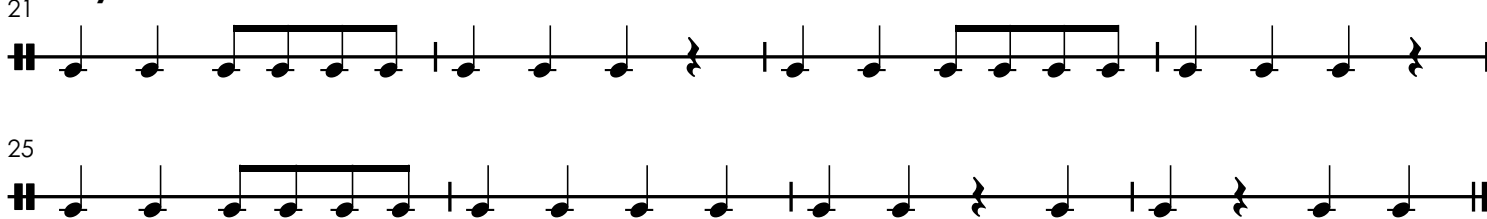
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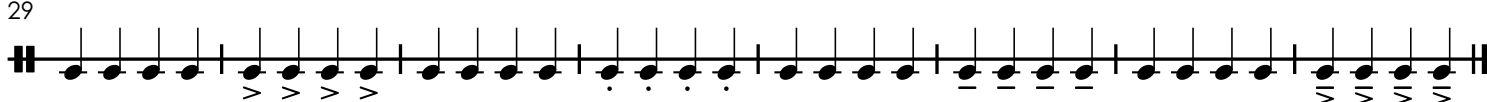
3. Rhythm A



4. Rhythm B



5. Articulation A

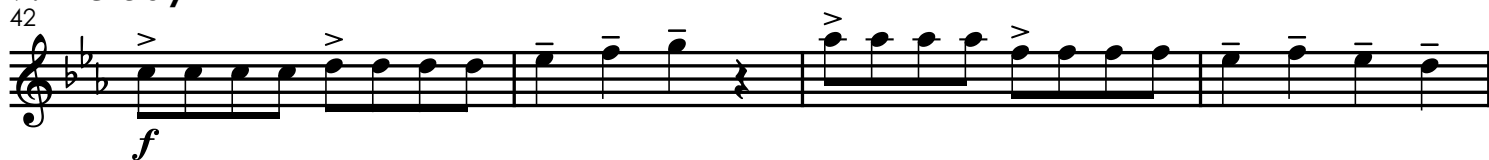


6. Articulation B

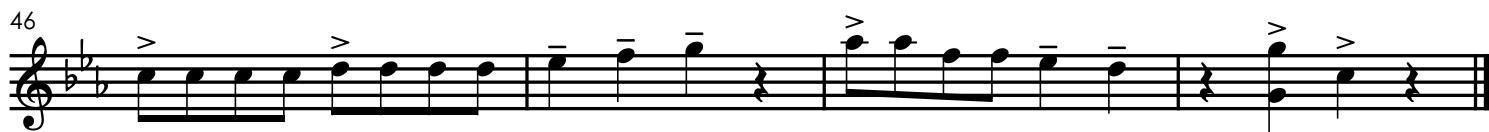
37

**7. Melody A**

42



46

**8. Melody B**

50

**9. Melody C**

58



63

**10. Melody D**

69



11. Melody E

77



83

**12. Melody F**

89



93



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

On Guard!

Composition by:
Katie O'Hara LaBrie
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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1. Concert C Minor Scale & Arpeggio



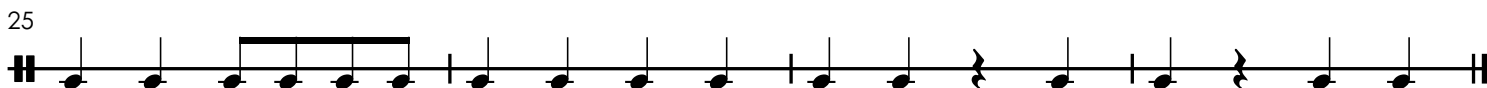
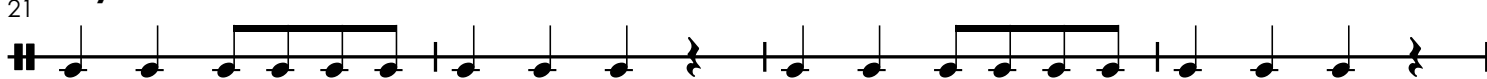
2. Thirds Exercise



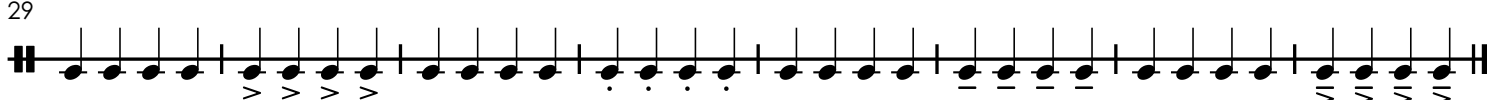
3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B

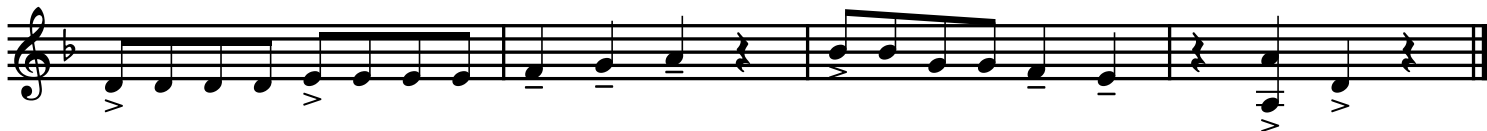
37

**7. Melody A**

42



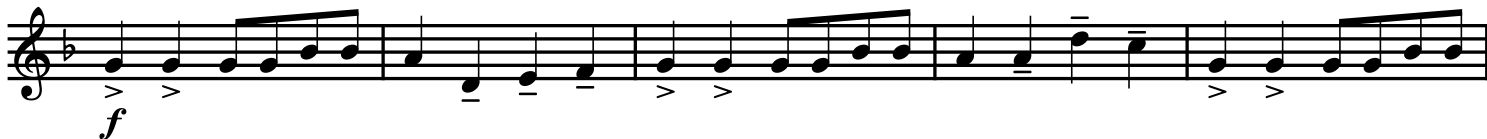
46

**8. Melody B**

50

**9. Melody C**

58



63

**10. Melody D**

69



11. Melody E

77



83

**12. Melody F**

89



93



E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

On Guard!

Composition by:
Katie O'Hara LaBrie
Study Buddy by:
Eric M Schroeder

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1. Concert C Minor Scale & Arpeggio



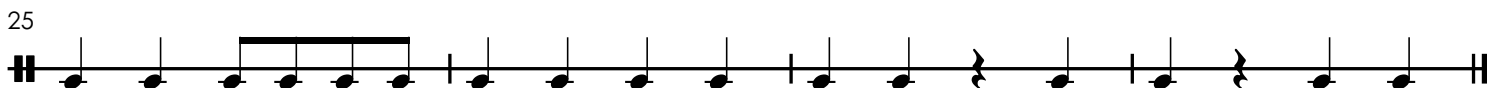
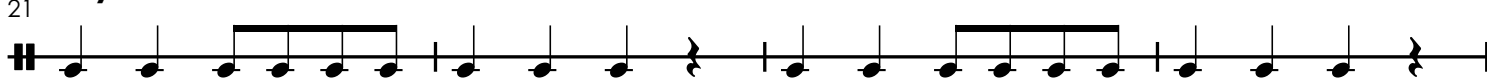
2. Thirds Exercise



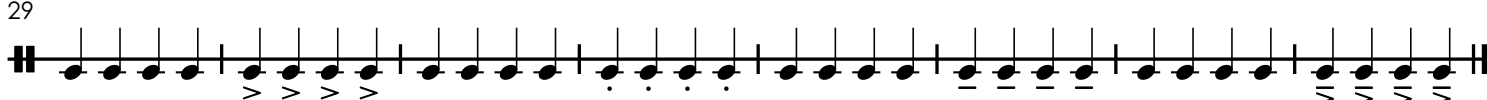
3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B

37

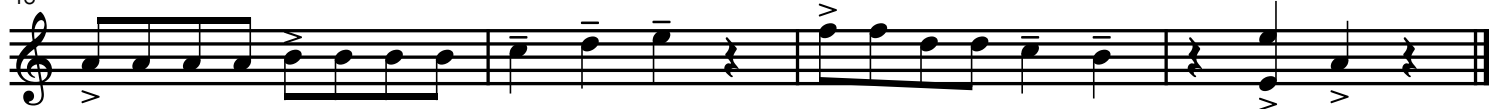


7. Melody A

42



46



8. Melody B

50



9. Melody C

58



63



10. Melody D

69



11. Melody E

77



83



12. Melody F

89



93



Bb Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

On Guard!

Composition by:
Katie O'Hara LaBrie
Study Buddy by:
Eric M Schroeder

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1. Concert C Minor Scale & Arpeggio



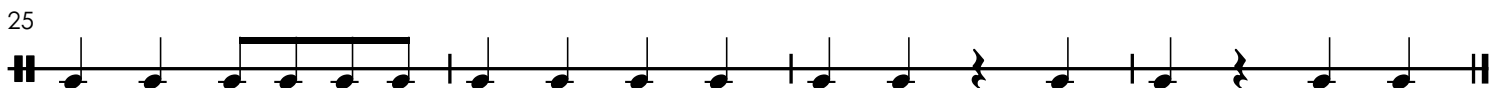
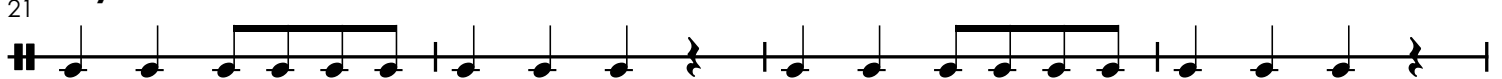
2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Articulation A



37

42

46



50

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. The staff concludes with a double bar line.

58

63

Example 10

63

p

69

11. Melody E

77



83

**12. Melody F**

89



93



On Guard!

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1. Concert C Minor Scale & Arpeggio



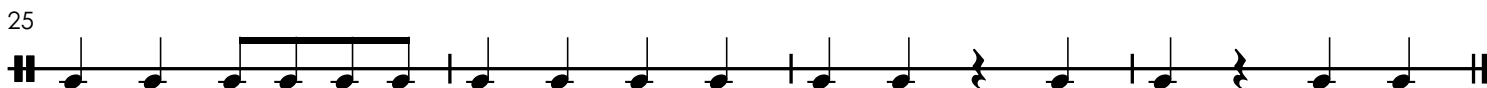
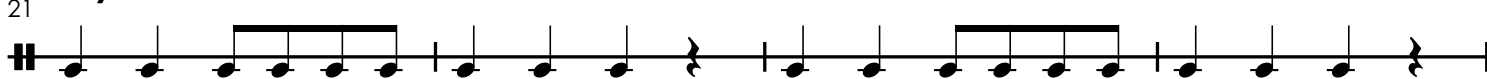
2. Thirds Exercise



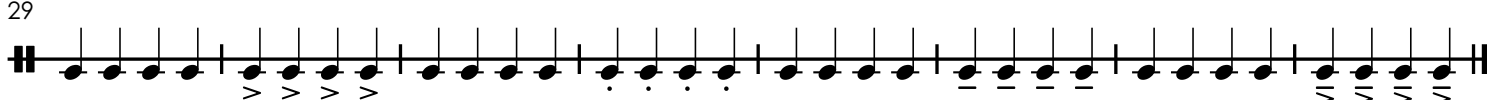
3. Rhythm A



4. Rhythm B



5. Articulation A



37

42

The musical notation for Example 6-10 consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a forte (*f*) dynamic marking. It starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C

46



46

50

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, ending with a quarter rest before a double bar line.

58

63

Example 63

69

11. Melody E

77

Musical notation for Example 6-10, showing a single staff with a treble clef, key signature of one flat (B-flat), and a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth notes and quarter notes, with some notes tied across measures.

83

12. Melody F

89

93

Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

On Guard!

Composition by:
Katie O'Hara LaBrie
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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YouTube Channel



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1. Concert C Minor Scale & Arpeggio



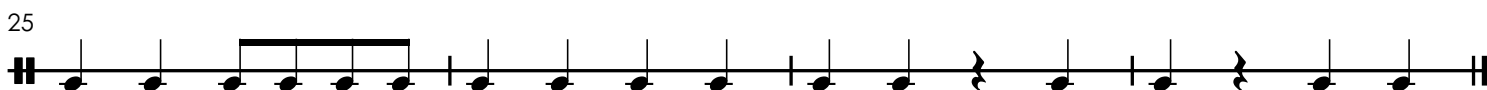
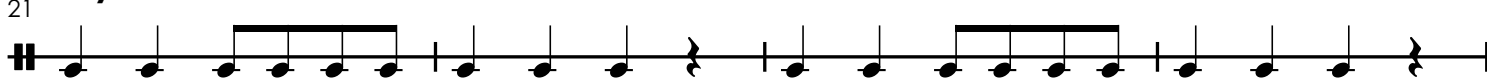
2. Thirds Exercise



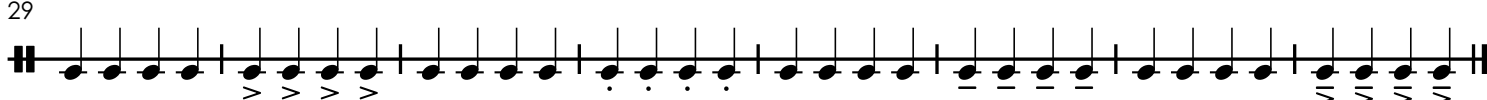
3. Rhythm A



4. Rhythm B



5. Articulation A



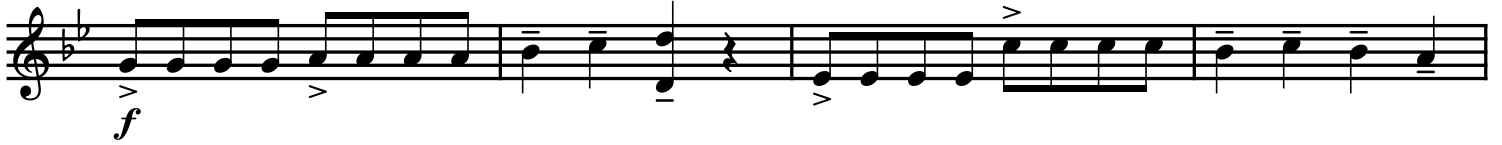
6. Articulation B

37

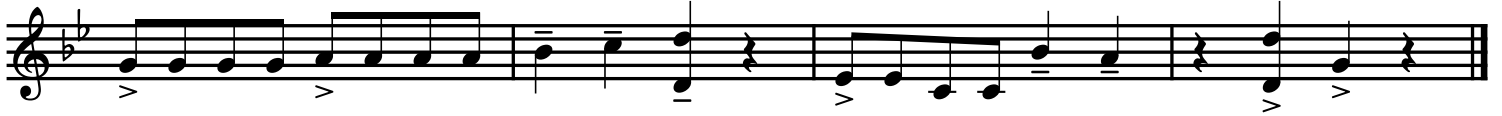


7. Melody A

42



46



8. Melody B

50



9. Melody C

58



63



10. Melody D

69



11. Melody E

77



83

**12. Melody F**

89



93



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

On Guard!

Composition by:
Katie O'Hara LaBrie
Study Buddy by:
Eric M Schroeder

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1. Concert C Minor Scale & Arpeggio



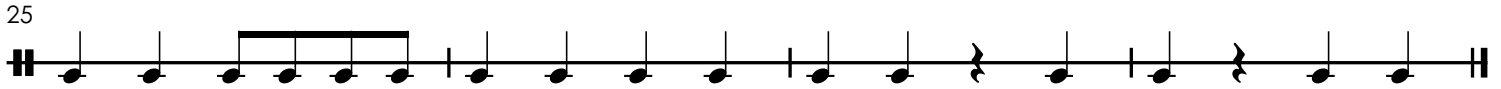
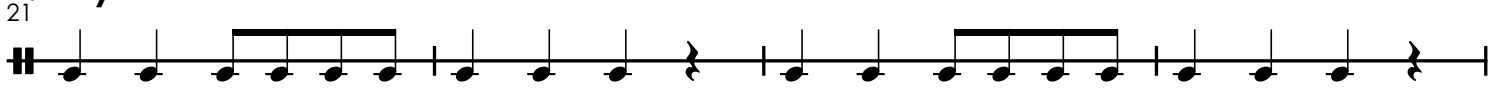
2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B

37

**7. Melody A**

42



46

**8. Melody B**

50

**9. Melody C**

58



63

**10. Melody D**

69



11. Melody E

77



83

**12. Melody F**

89



93



On Guard!

Composition by:
Katie O'Hara LaBrie
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1. Concert C Minor Scale & Arpeggio



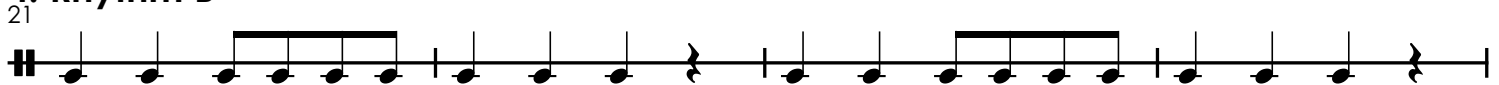
2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Articulation A

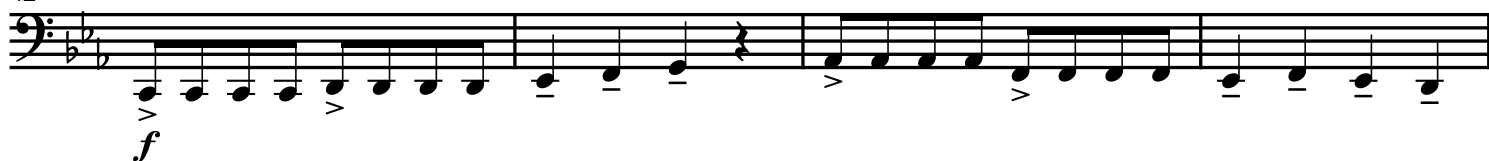


6. Articulation B

37

**7. Melody A**

42



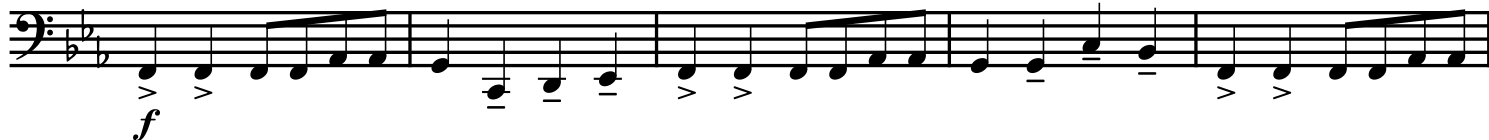
46

**8. Melody B**

50

**9. Melody C**

58



63

**10. Melody D**

69



11. Melody E

77



83



12. Melody F

89



93



On Guard!

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1. Concert C Minor Scale & Arpeggio



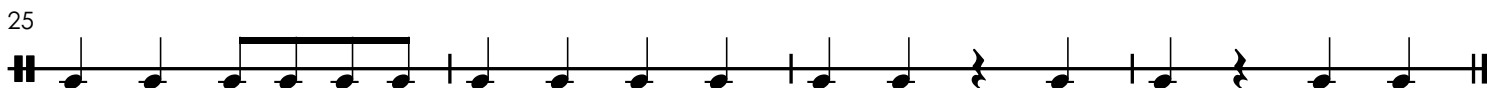
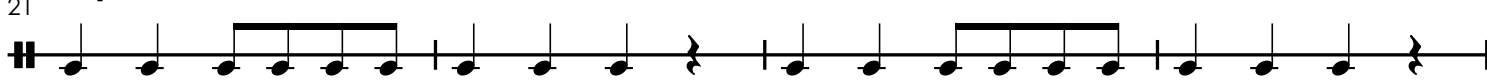
2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Articulation A



6. Articulation B

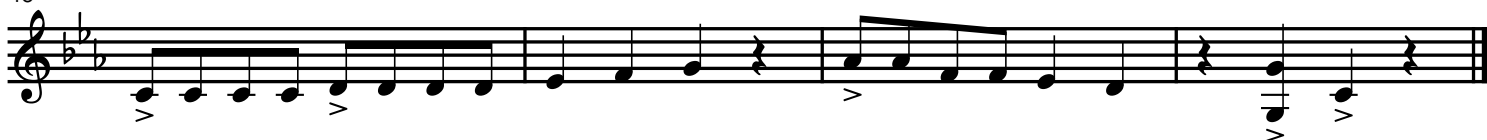
37

**7. Melody A**

42



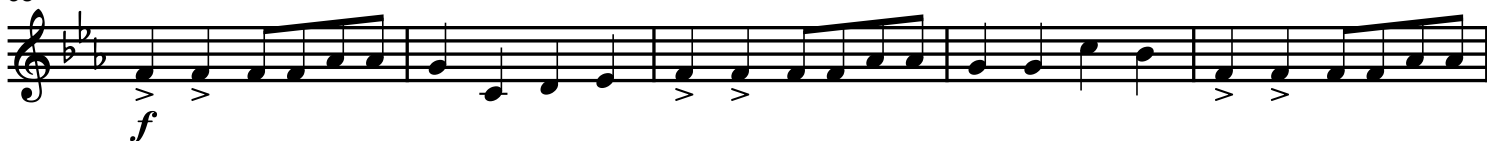
46

**8. Melody B**

50

**9. Melody C**

58



63

**10. Melody D**

69



11. Melody E

77

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. This is followed by a quarter rest, then a quarter note D, a quarter note E, and a quarter note F. This is followed by a quarter rest, then a quarter note G, a quarter note A, and a quarter note B. This is followed by a quarter rest, then a quarter note C, a quarter note D, and a quarter note E. The staff ends with a quarter rest, then a quarter note F, a quarter note G, and a quarter note A.

83

12. Melody F

89

93

First staff of music, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes with accents.

Percussion - Adv
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

On Guard!

Composition by:
Katie O'Hara LaBrie
Study Buddy by:
Eric M Schroeder

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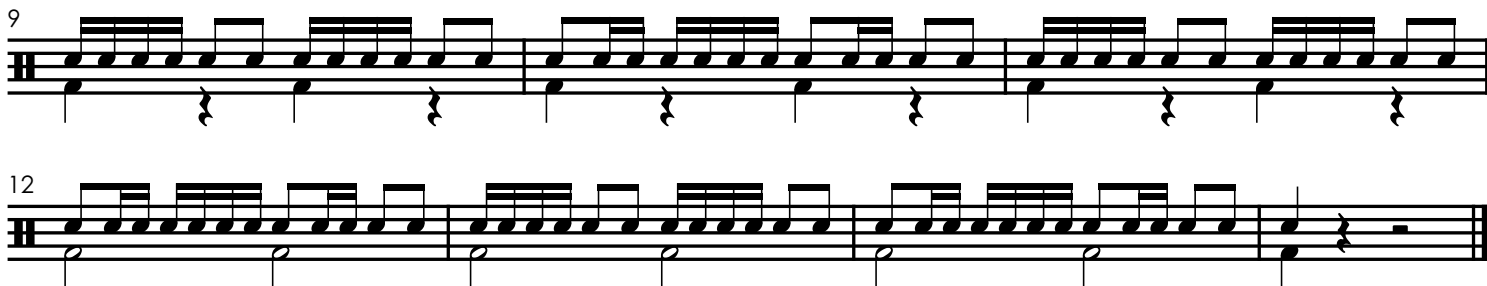


SCAN ME

1. Concert C Minor Scale & Arpeggio



2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Articulation A

29

**6. Articulation B**

37

**7. Melody A**

42



46

**8. Melody B**

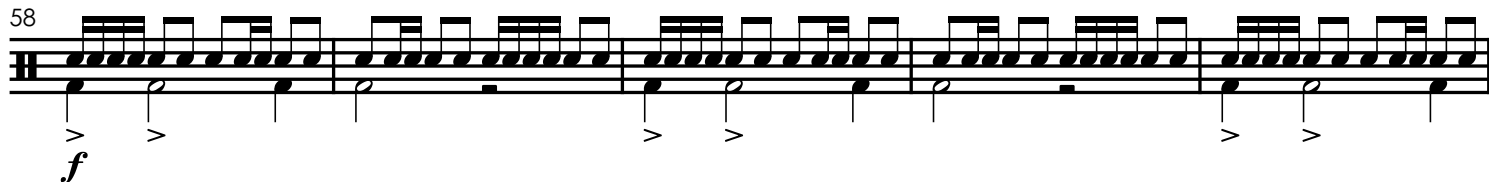
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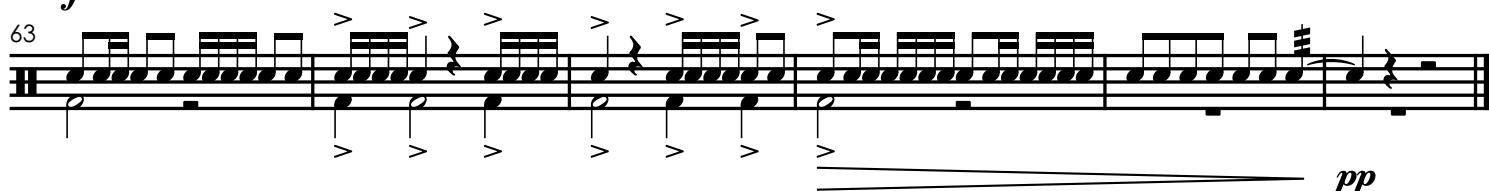
54

**9. Melody C**

58



63



10. Melody D

69

pp

11. Melody E

77

mf

83

12. Melody F

89

f

93

Percussion
Perc 1 - SD
Perc 2 - BD

The Handy Dandy Randy Standy Concert Bandy Study Buddy

On Guard!

Composition by:
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Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



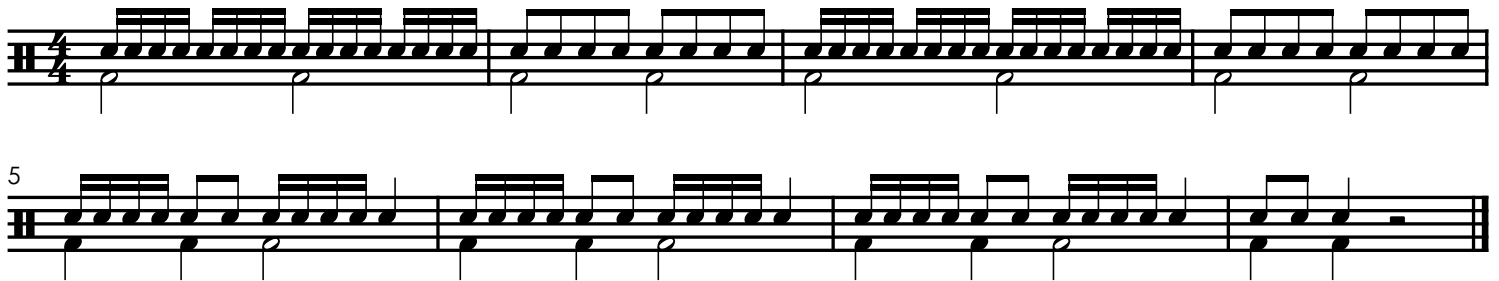
YouTube Channel



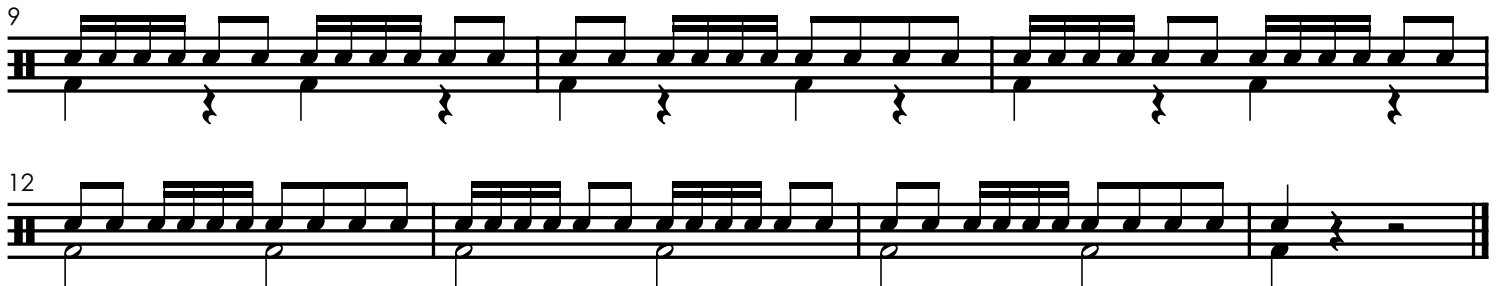
Website



1. Concert C Minor Scale & Arpeggio



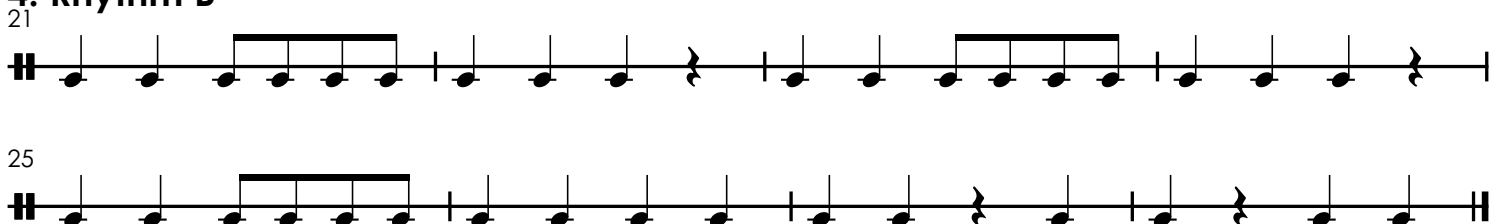
2. Thirds Exercise



3. Rhythm A



4. Rhythm B



5. Articulation A

29

**6. Articulation B**

37

**7. Melody A**

42



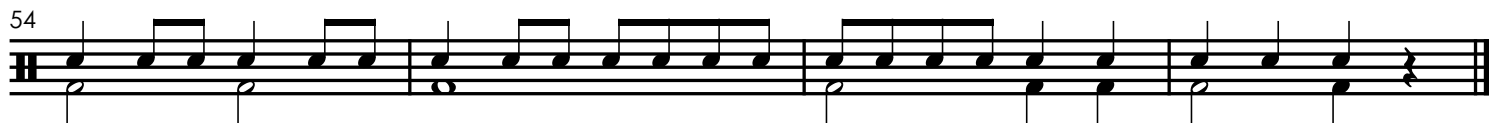
46

**8. Melody B**

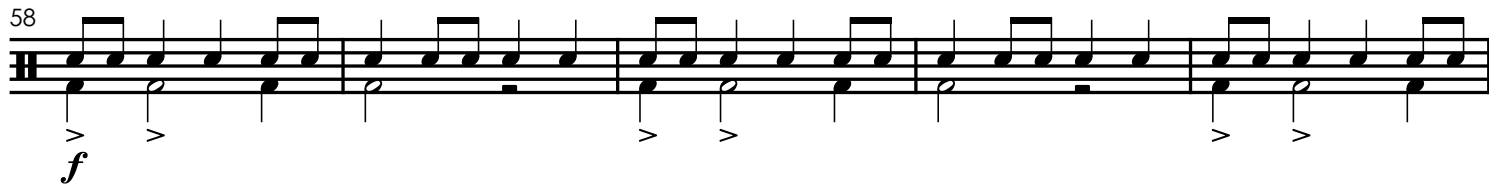
50



54

**9. Melody C**

58



63



10. Melody D

69

pp

11. Melody E

77

mf

83

mf

12. Melody F

89

f

93

f